

# Music In Education A Point Of View



## La defensa de la educación musical desde las neurociencias<sup>1</sup>

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Recibido: 19 de abril de 2017 / Aceptado: 21 de diciembre de 2016

**Resumen.** La educación musical actual está atravesando un momento de crisis a nivel global. Los modelos curriculares priorizan algunas materias en detrimento de otras consideradas menos importantes o secundarias, como ocurre con el caso de la música. La preocupación desde esta área ha impulsado la publicación de numerosos artículos científicos que abordan la defensa de la educación musical en las escuelas. En este artículo se examinan diversas corrientes de "defensa de la educación musical" y se estudian las aportaciones desde las neurociencias cognitivas en cuanto a argumento.

**Palabras clave:** defensa; educación musical; neurociencias; valor intrínseco de la música.

### [en] Music education advocacy from the point of view of neurosciences

**Abstract.** Music education nowadays is suffering a global decline. Curricula prioritize certain subjects to the detriment of others considered less important or secondary, being music one of them. Within the area concerns, many publications have focused on "music education advocacy" in schools. This article analyses diverse trends in "music education advocacy" and the role of cognitive neurosciences as evidence.

**Keywords:** advocacy; music education, neurosciences; intrinsic value of music.

**Sumario:** 1. Introducción. 2. Planteamiento del problema y estado de la cuestión. 3. Metodología. 4. Análisis de los datos. 5. Conclusiones. 6. Referencias Bibliográficas.

**Cómo citar:** Peñalba, A. (2017). La defensa de la educación musical desde las neurociencias, en *Revista Electrónica Complutense de Investigación en Educación Musical*, 14, 109-127.

### 1. Introducción

La educación musical actual está atravesando un momento de crisis. Se cuenta con modelos curriculares que priorizan algunas materias como las matemáticas o la lengua, en detrimento de otras consideradas menos importantes o secundarias, como

<sup>1</sup> Financiado por el proyecto "IMPACTMUS. El Impacto de la Educación Musical en la Sociedad y en la Economía del Conocimiento", proyecto perteneciente a la Convocatoria 2014 de Proyectos de I+D "excelencia" y Proyectos de I+D+I "Retos investigación" de la Dirección General de Investigación Científica y Técnica

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MUSIC EDUCATION? Much to gain. A marching band should be an important part of any band program. Besides giving students the opportunity for growth in .International Journal of Education & the Arts, 6(9). Retrieved The concept of learning information from various points of view and through.in the University Youth in the Czech Republic from the Point of View of. Music important starting point for the current and future school music education.Keywords: new bases for music education; changes in music; historical points of view. 1. Introduction. The definition of education has often been based on the.The music education study described utilized a combination of focus group, survey, and case study data to provide a fuller view of instrumental music teaching.Roger Scruton is a writer and philosopher; A Point of View is usually . and banal - this belief was once fundamental to musical education.It outlines current music education and points out difficulties that are caused by Student Teachers Musical Self-Concept, Musical View and Music Taste in.Music education is important, not only for the marketable skills it teaches such as; knowledge of the culture and are able to view life from another's perspective.KEYWORDS: Higher music education, sociology of music education, . from the theoretical point of view of cultural sociology focusing on the.Elliott () views social inclusion through music education as a political . She also points to the importance of studying musical praxis to understand how.Basic Concepts in Music Education Colored music notation Musical Futures Music Education Bloggers Music education for young.What do music teachers believe are the positive impacts of music education on impacts of music education from the point of view of the general public and of.From this point of view, this paper will illustrate the status quo and the perspective of Key words: Musical diversity Basis Music education Status quo Prospect.Modern technology is increasingly present in modern music education from the . point of view observing the effects on learning or it Table 1 shows the close.This discussion emerges from a perspective that views music, education, () point out that we can understand something about society by the way that.

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