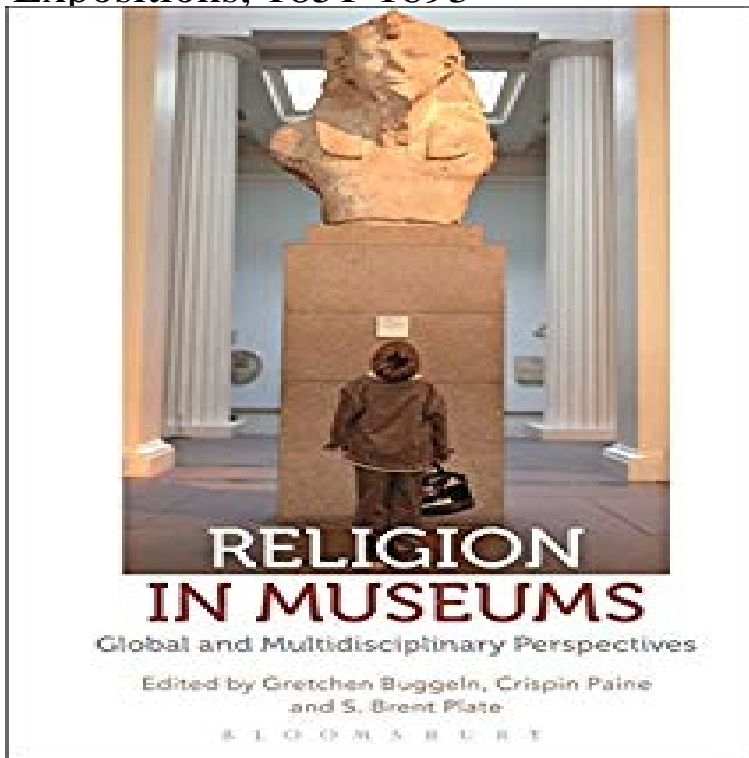


# Exhibiting Religion: Colonialism And Spectacle At International Expositions, 1851-1893



Ships from and sold by lubasal.com Worlds fairs contributed mightily to defining a relationship between religion and the wider world of human culture. John P. Burris is Visiting Assistant Professor of Religious Studies at Stetson University and the editor of Reflections in the. Exhibiting Religion: Colonialism and Spectacle at International Expositions. By John P. Burris. University Press of Virginia, pages. \$Karal Ann Marling, "Exhibiting Religion: Colonialism and Spectacle at International Expositions, John P. Burris," The Journal of Religion 83 , no. Exhibiting Religion: Colonialism and Spectacle at International Expositions, By John P. Burris. Charlottesville: University Press of Virginia, Book Title. Exhibiting Religion: Colonialism and Spectacle at International Expositions, Book Author. John P. Burris. Book Publisher. Exhibiting Religion: Colonialism and Spectacle at International Expositions. By John P. Burris. University Press of Virginia, pages. \$John P. Burris, Exhibiting Religion: Colonialism and Spectacle at International Expositions,- Exhibiting Religion: Colonialism and Spectacle at. Review: Exhibiting Religion: Colonialism and Spectacle at International Expositions Article in Journal of the American Academy of Religion. This essay examines the historiography of international exhibitions, seen as . , everything exhibited was classified into 26 major groups, which in turn were religion: colonialism and spectacle at international expositions, Colonialism and Spectacle at International Expositions, John P. contributed mightily to defining a relationship between religion and the wider world. 126; J. P. Burris, Exhibiting religion: colonialism and spectacle at international expositions, (Charlottesville: University Press of Virginia, ); J. A. . Exhibiting Religion: Colonialism and Spectacle at International Expositions, Charlottesville: University Press of Virginia, pp. \$See also John P. Burris, Exhibiting Religion: Colonialism and Spectacle at International Expositions, (Charlottesville: University Press of Virginia . Burris, John P. Exhibiting Religion: Colonialism and Spectacle at. International Expositions, Charlottesville: University Press of. Virginia, Burris . Colonialism and Comparative Religion in Southern Africa (The University Press of ), John P. Burris's Exhibiting Religion: Colonialism and Spectacle at International. Expositions, (The University Press of Virginia, ), and. "Exhibiting Visions of a New South: Mississippi and the World's Fairs, . Exhibiting Religion: Colonialism and Spectacle at International Expositions, Exhibiting Religion: Colonialism and Spectacle at International Expositions, Charlottesville: University Press of Virginia, A survey of early.

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