

Indexing For Editors

Editorial Niches began as part of *Editing Canadian English*, 3rd edition—the style manual of the Editors' Association of Canada—and indeed is part of the online edition (editingcanadianenglish.ca).

To keep the print edition a manageable size and price, we decided to publish the sections on editorial roles and requirements (chapter 12) and editorial niches (chapter 13) as a companion volume, using the same chapter numbering to preserve the link with the online edition.

Chapter 12 explores key roles and requirements for editors today:

- *Professional Editorial Standards (2009)*: the fundamentals of editing and standards for structural editing, stylistic editing, copy editing, and proofreading
- professional development
- fact checking
- indexing
- email etiquette
- software for editing

Chapter 13 delves into a wide range of editorial niches:

- online materials
- books
- corporations, not-for-profits, associations, and government
- educational materials
- academic materials
- poetry, plays, and screenplays
- cookbooks
- magazines
- science, technology, and medicine
- visual materials

Whether you are a would-be, new, or established editor, *Editorial Niches* offers a treasure trove of information from a team of seasoned editors who are experts in their various fields.

About the Editors' Association of Canada

The Editors' Association of Canada (editors.ca) is a bilingual national organization that promotes professional editing as a key component in any successful communication strategy. Our members and affiliates work with individuals and organizations in the corporate, technical, government, not-for-profit, academic, and publishing sectors around the world.



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At last an indexing guide for editors, authors, and designers who need to create, edit, format, or evaluate indexes and work with professional indexers. Now available: *Indexing for Editors and Authors, A Practical Guide to Understanding Indexes* by Fred Leise, Kate Mertes, and Nan Badgett, ITI. Thank you for the workshop on indexing for our editors last month—it was very enthusiastically received by both new and experienced editors, and the feedback. *Editorial Inspirations* provides exceptional manuscript editing and indexing. Have you written a book and are thinking about indexing the book yourself? If you intend your index to record every instance where an individual's work is discussed in your book, please seek approval from your project editor as there are index length and deadlines. Indexing helpful hints - Indexing cross-references. For expert indexers, building an elegant book index is an intellectual and creative challenge, and an editor appreciates the results as she might. 1. Indexing Guidelines for Authors and Editors. INTRODUCTION. A good index can act as a strong selling point for a book, and we encourage all our authors to. This course will also inform both editors and self-publishing authors by providing an overview of the process of indexing and working with indexers. Proofreading. Proofreading is the final quality-control step in the production of your book. Even the best of editors (like ours) won't pick up every single error in. John Maling works closely with The Book Shepherd as INDEXER and Editor-in-Chief. Judith has a team of editors she works with, depending upon the needs of. Our editorial team comprises highly dedicated and experienced professionals whose experiences range from subbing newspapers to editing research work. Apparent errors of omission or commission should be reported to the editor (see Contacts) as likewise any suggestions for improving the usability of the index. Editors help your audience pay attention to your ideas. Flawed writing obstructs your audience from understanding its message. Journal reviewers, for instance. Indexing. The reference work for the indexing process is R.F. Hunnisett's *Indexing for Editors*, British Records Association, Archives and the. Developmental editing, 15 pgs/hr, \$4555/hr. Substantive or line editing, 16 ms pgs/hr, \$4060/hr. Fact checking, \$3040/hr. Indexing, 820 pr pgs/hr. Springer works with just about every A&I service, over in total, through a dedicated A&I Department and in close cooperation with our publishing editors. Since, Nancy Mulvany's *Indexing Books* has been the gold standard for thousands of professional indexers, editors, and authors. This long-awaited. Land on Demand Editing Indexing Proofreading one day I'd like to sit down with all the designers and typesetters and managing editors I work with and say. The flexible and intelligent indexing software for book indexes, catalogs, technical Import Indexing Editing Verifying Export.

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